

SALVE REGINA - LÂY NỮ VƯƠNG

V Alve Re-gí-na, * ma-ter mi-se-ri-córdi- æ, Vi-ta, dul-
S cé- do, et spes nostra, salve. Ad te clamámus, éxsu-
les, fí- li- i Hevæ. Ad te suspi-rámus, geméntes et flen-
tes in hac lacrimá-rum valle. E-ia ergo, Advo-cá-ta
nostra, illos tu- os mi-se-ri-córdes ó-cu- los ad nos con-
vér-te. Et Je-sum, be-ne-díctum fructum ventris tu- i,
no-bis post hoc exsí- li- um osténde. O cle- mens:
O pi- a: O dulcis Virgo Ma-rí- a.

The musical notation consists of five staves of square neumes on a four-line staff system. The first staff begins with a large 'V' and a 'S'. The lyrics are integrated with the music, with each line of text corresponding to a staff. The neumes are primarily square shapes, with some vertical strokes and dots indicating pitch and rhythm. The notation is typical of Gregorian chant.